



ASSESSMENT SHEET

Name: _____ Age: _____ Date: _____

Recorder: _____ Heard Seen Unseen

Running words _____	Easy (95-100%) _____
Errors _____	Instructional (90-94%) _____
Accuracy _____ %	Hard (<90%) _____
Self corrections _____	S.C. 1: _____

Errors			Self-corrections		
M	S	V	M	S	V
—	—	—	—	—	—

Finger points _____ Voice points _____ Fluent _____ Monotone _____ Expressive _____

COMMENT: _____

INTRODUCTION: Rick cooks a great breakfast and would like a job as a cook. Will he get the job when he arrives for the interview smelling of bacon & eggs?

TITLE - Bacon and Eggs	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2

Mum and Steve have been milking cows.

When they come in for breakfast

I cook them bacon and eggs. They are STARVING!

3

“These bacon and eggs are great, Rick,” Steve says.

He’s reading the paper.

“Here’s the PERFECT job for you. Listen to this ...

Cook needed urgently. There’s a phone number to ring.”

I stare at my bacon and eggs.

4

“I’ll give it a go,” I say. I ring the number in the paper.

“I’ve got an interview,” I tell Mum and Steve.

“When?” asks Mum.

“In half an hour!”

She throws me a comb.

5

Steve drives while I ¹⁰⁰ pick egg yolk from my jeans.

“Good luck!” yells Steve.

“I’m going to need it!” I say, looking at my clothes.

6

I run inside, puffing like a mad bull!

There are two others waiting. One is dressed in a chef’s apron.

The other is clutching a C.V.

“Hi... I’m... Rick... ¹⁵⁰ I’m... here... for... the... interview,” I puff.

One bloke sniffs. The other stares at my muddy boots.

7

I’m the last to be interviewed. By now I’m as shaky
as a newborn calf.

“You must be Rick.” A large man shakes my hand.

Then he sniffs. “Is that bacon and eggs ²⁰⁰ I can smell?”

“Sorry. I had no time to change.” #213

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. What job does Steve think will be perfect for Rick?
2. Where did Steve find out about the job for Rick?
3. Why did Rick think he’d need good luck at the interview?
4. Why might Steve think the job will be perfect for Rick?
5. Why or why not might Rick like the job?





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COMMENT: _____

INTRODUCTION: When my car exhaust, windscreen wipers and radio break my boss fixes them.
But who will fix my heart when my girlfriend breaks it?

TITLE - <i>Broken</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2

I love my car, but ...

The exhaust is broken.

The noise is terrible!

The neighbours are angry.

I wake them up, they say, / when I leave for work.

“I can fix that for you,”

my boss says.

He fixes my broken exhaust.

He does a good job, too.

3

Now I won't wake / the neighbours.

I love my car, but ...

The windscreen wipers are broken.

They won't move from side to side.

4

I can't see to drive in the rain. / It's not safe.

“I can fix that for you,” / my boss says. ¹⁰⁰▼

He fixes my broken windscreen wipers.

He does a good job, too.

Now I can see to drive in the rain.

5

I love my car, but ...

The radio is broken.

I can't listen to music in the car.

I can't sing along to my favourite songs.

It's too quiet.

6

"I can fix that for you," ¹⁵⁰▼ my boss says.

He fixes my broken radio.

He does a good job, too.

Now I can listen to music in my car.

7

I love my girlfriend, but ...

My heart is broken./She leaves me for another man.

8

She takes all of her things with her./And some of ²⁰⁰▼ my things, too.

I'm sad and lonely.

"I can fix that for you,"

my boss's daughter says.

She fixes my broken heart. #222

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. What happens to the author's car exhaust and windscreen wipers?
2. Who fixes them for him?
3. What happens to his girlfriend?
4. How might the author feel about his girlfriend leaving him?
5. How does his broken heart get fixed?





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Finger points _____ Voice points _____ Fluent _____ Monotone _____ Expressive _____

COMMENT: _____

INTRODUCTION: You've missed your bus and all you want is a quick coffee before the next bus arrives.
Why does a quick coffee take so long to make and will you get it in time to catch the next bus?

TITLE - <i>Coffee Stop</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V
2 I watch my bus pull away without me. There won't be another bus for fifteen minutes. It's cold. / A warm coffee would be nice. I head for the café across the road.									
3 "One latte, please." "We have a special today," / says the woman behind the counter. "No, thanks," I say. "Just a latte, please. / I'm in a hurry." "Small, medium or large?" "Small, please." "Our large cup is much better value." "No, thanks. I'm in a hurry. / My bus will be coming soon."									
4 "Low fat, full fat or soy milk?" "Low fat, please." "Sugar or syrup?" "No, thanks." "Our syrups are very nice. / Would you like to try / some caramel syrup?"									

“No, thanks.¹⁰⁰ ▼ Could you hurry, please?

My bus will be coming soon. / I don't want to miss it.”

5

“Cream on top?”

Maybe if I say yes, / it will speed things up.

But it doesn't. / She sniffs¹⁵⁰ ▼ the cream.

“I'll just go and whip / some more.”

“No! No, please don't. / There's no time.

I've changed my mind. No cream.”

“No need to shout. I'll use / the squirry cream instead,” she says.

6

“Are you sure you wouldn't like some caramel syrup?

It goes very well with the cream.²⁰⁰ ▼ Everyone says so.”

“Yes” I say through gritted teeth. “Caramel syrup. / Please.”

“You're very tense,” she says.

“I'll put a dash of nutmeg on top. / It calms the nerves.” #229

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. What does the author order from the café?
2. What does the woman behind the counter try to talk her into buying?
3. Why is the author in such a hurry?
4. Why might she talk through gritted teeth?
5. Why might the woman behind the counter be offering the author so many choices?





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COMMENT: _____

INTRODUCTION: I really miss Chris. I get sad and lonely and bored without him. The Grump is sad and lonely and bored too. But Chris ... he's not any of these things.

TITLE - <i>Double Dare</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2

I really miss Chris.

We used to do everything together.

We lived in the same street.

We went to the same schools.

We used to hang out together after school and on the weekends.

3

Chris and I had been best friends / since we were four.

I get sad and lonely and bored without Chris.

Chris and I used to think we were bored.

But at least we used to have each other.

When we thought we were bored, we used to dare each other to do stuff. It was stuff that seemed cool and fun and safe at the time.

4

Because of that stuff, Chris isn't here now. ▼¹⁰⁰

Because of that stuff, I'm sad and lonely /and really bored now.

One day when we thought we were bored,

I dared Chris to tag the Grump's fence.

5

It was late at night. I'd told my mother we were
at Chris's house.

Chris had told his parents he was at ¹⁵⁰▼ my house.

We met at the Grump's fence.

My part of the dare had been to get the spray paint.

6

Chris had just started his tag

when we heard a noise.

The gate in the Grump's fence opened.

The Grump rushed at Chris.

Chris lifted the spray can,

to spray ²⁰⁰▼ the Grump, I guess.

7

That's when I noticed the knife.

I yelled and I guess Chris got a fright.

The Grump got a fright, too.

There was blood everywhere

and lots of screaming. #233

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. What did the author dare Chris to do?
2. What was the author's part of the dare?
3. What did the Grump do?
4. What might have happened to Chris?
5. How might the author feel about missing Chris?





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COMMENT: _____

INTRODUCTION: I have a new job. I start in a week. The only thing I need is a car to get me there.
My family is full of good advice that helps me get the car I want.

TITLE - <i>Good Advice</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2

I have a new job. I start in a week. The only thing I need is a car to get me there.

My family is full of advice.

“Buy a nice Italian car,” says Dad.

“Think Formula One.”

“Okay,” I say. / “I’ll think about it.”

3

“Don’t listen to your father,” says my mother.

“Buy a small car. They cost less to run.”

“Right,” I say. “I’ll keep that in mind.”

4

“Your mother’s right,”

says my grandmother.

“Buy a smart, small car.

It will be easy to park.”

“That’s good advice,”

I say. “Thanks.”

5

“You should buy an electric car,” says ¹⁰⁰▼ my sister.

“They’re clean and green.”

“Mmm,” I say. “Clean and green.”

6

“Girls!” says my brother. “Buy a loud, growly car.

Engine noise is important.”

“Engine noise,” I say. “Right.”

7

“Height and headroom. That’s all I’m going to say,”

says my grandfather.

He and I are the tall ones in the ¹⁵⁰▼ family.

“But don’t take my advice. Buy a car you like.”

“That’s just what I plan to do,” I say.

8

“Come outside everyone. Have a look at my new car!

That was good advice you all gave, thanks.

I’ve bought Italian. It’s small. It’s cheap to run

and easy to park. ²⁰⁰▼ It’s green and growly

and it has lots of headroom. See!

Isn’t it great?” #214

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. Why does the author need a car?
2. What advice does his family give him?
3. Why does his grandfather advise him to get a car with height and headroom?
4. What kind of car does he get?
5. How might the family feel about the car he chose?



Mix well.

Add 3 cups (700 mls or 1.25 pints) of warm water

and mix again. The dough needs to be quite wet, / a bit like thick porridge.

If it looks too dry, add a bit ²⁰⁰ more water.

If it looks too wet, add a bit more flour.

You can now add other things.

Try nuts, seeds, or dried fruit, if you want to.

6

Grease the loaf tin with a bit of oil.

Pour the sticky dough into the tin.

Cover the tin with the plastic ²⁵⁰ bag.

Put the tin in a warm place, but not in the sun.

Wait for the dough to rise to the top of the tin.

This may take a while. #280

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. Name the main ingredients for homemade bread.
2. Describe how the dough should look.
3. What extra things can you add to the dough?
4. Why might you need to put the dough in a warm place?
5. What could you spread on the bread before you eat it?



One of the lifeguards on the beach sits up on a ladder.

He can ²⁰⁰ ▼ see all of the swimmers from there.

7

The chief lifeguard has a radio so that he can talk to the lifeguards on the beach.

“Is everything okay down there?” he asks.

“Yes, everything is fine. Everyone is swimming / between the flags.”

8

“That’s good, because outside the flags there are rips. ²⁵⁰ ▼

The swimmers are all having fun, but some are getting too close to the rips.

“Get back between the flags!” calls a lifeguard.

“A good day at the beach is when there are no rescues,” he says. #288

M - Meaning *Does it make sense?* **S - Structure** *Can it be said that way?* **V - Visual** *Does it look similar?*

COMPREHENSION QUESTIONS

1. Why does the lifeguard put flags on the beach?
2. How does the lifeguard know where to put the flags?
3. What does the lifeguard think makes a good day at the beach?
4. What might the rescue boat be used for?
5. What qualities would you need to be a good lifeguard?





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COMMENT: _____

INTRODUCTION: A fisherman is late home. He's not answering his mobile phone. Should his family just wait?
Should they be worried?

TITLE - <i>Missing Fisherman</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2
It's 10.30pm on Saturday night. My phone rings.
It's my brother's wife calling. Her voice is shaking.
I can tell she's worried.
My brother has gone fishing. He should have been home
three hours ago. She's been ringing his mobile phone.
Each time it clicks over to his answer phone.

3
Should we be worried? Or should we just wait?
We know other people were with my brother.
We try ringing them. Some are back home.
Some are not. No one knows where my brother might be.

4
We ring a friend who lives near the fishing beach.
She takes a torch ¹⁰⁰▼ and checks the beach.
There are no cars at the beach.
It's now midnight.
Should we be worried?
Should we get help?
Or should we just wait?

E	SC	M	S	V	M	S	V

5

We decide to drive to the beach.

Which way did my brother go?

What will we find? Has he stopped off with friends?¹⁵⁰▼

Has his car broken down? The road is narrow and windy.

There are steep drops on both sides of the road.

Did my brother drive off the road?

Should we be worried? Should we keep looking?

Or should we just wait?

Its now 3.10am. We decide to ask the police²⁰⁰▼ to help us.

6

They tell us we should wait until its light.

We sit and wonder. Has my brother drowned?

Has he crashed? Is he ... ?

We're all thinking the worst, but nobody says it out loud.

We're all tired, but no one sleeps.

We wait and we wait. #250

M - Meaning *Does it make sense?* **S - Structure** *Can it be said that way?* **V - Visual** *Does it look similar?*

COMPREHENSION QUESTIONS

1. Why does the author's sister-in-law phone him late at night?
2. What does he do to try to find his brother?
3. What do the police tell him to do?
4. What might have happened to the brother?
5. How might the author have felt when his brother was missing?



4

19 March

Dear Guys,

Sorry. It's hard typing on this old computer.

I meant to ask about your training¹⁵⁰ times./I meant "sports", not "shorts".

I want to get "fit", not "fat"!

Will I need any special ear? I've got some stuff.

But I no longer have a pop as someone took mine.

Yours,

Jason Jones

5

20 March

Dear Jason,

We are open from 6 am until 8 pm²⁰⁰ every day.

You don't need a special ear to train.

You don't really need any ears at all in our gym.

Can you get your pop back?/He could join at half price if he's over sixty.

Maybe it's the police you need to see.

Yours,

Get Up and Go #250

M - Meaning *Does it make sense?***S - Structure** *Can it be said that way?***V - Visual** *Does it look similar?***COMPREHENSION QUESTIONS**

1. What happens when Jason writes to the gym?
2. Why does the person at the gym say Jason might need to see the police?
3. What does Jason blame for his poor writing?
4. Why might Jason's spelling not improve when he gets a new computer?
5. What might the people at the gym think of Jason's emails and why?





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COMMENT: _____

INTRODUCTION: Call me crazy but I'm in love with a TV star. One day I see my hero at the airport and I talk to him.

TITLE - <i>Zac Boss</i>	Red Level (6-7y)	E	SC	Errors			Self Corr.		
				M	S	V	M	S	V

2

Call me crazy, / but I'm in love / with Zac Boss.

He's a TV star.

He doesn't know / about me, but one day / we'll meet.

Then he'll see / we're made / for each other.

3

The only person I've told about this is my best friend Tim.

"It's the way Zac looks," I tell him.

"He makes me want to stand on my tiptoes and kiss him!"

4

On the weekend, Tim takes Dad and me to the airport.

Dad has to go away on a trip. On our way back to the car,

Tim stops.

"Look over there," he says. ¹⁰⁰ ▼ "It's Zac Boss! In the red shirt."

My heart jumps. Then I see the guy. He's much too small.

5

"That's not Zac Boss!" I say. "That guy will have to stand on his tiptoes to kiss me."

"It looks like him," says Tim. "Go ask."

The small guy does look ¹⁵⁰ ▼ a lot like my hero./I go up to him.

6

“Excuse me...” The guy turns around.

I see for sure that it is Zac Boss.

He looks at me.

Then he whispers to his friend.

He thinks I can't hear.

Or maybe he does know

I can hear.

He says, ²⁰⁰▼ “Why must all
my fans be so annoying?”

I turn and walk away fast.

7

Tim comes after me. He reaches for my hand.

“Zac Boss is a loser,” he says. “You're the best girl
in the world.”

Tim is so nice. I could kiss him. But he's tall.

I'll have ²⁵⁰▼ to go on my tiptoes.... #255

M - Meaning *Does it make sense?*

S - Structure *Can it be said that way?*

V - Visual *Does it look similar?*

COMPREHENSION QUESTIONS

1. Who is the author in love with at the start of the book?
2. What happens to make her change her mind?
3. How does the author feel about Tim at the start and at the end of the book?
4. Why might Zac Boss have behaved like he did?
5. What might happen next?

